Beyond Pattern and Chaos Symposium
Norwich University of the Arts, Duke Street Building
Wednesday 5 September 2018

Programme

10.00 Registration and Refreshments
10.30 Welcome and introduction to the day, Prof Hilary Carlisle (Dean of Design & Architecture, NUA)

Morning Session, Chair: Professor Krzysztof Fijalkowski (NUA)
10.40 Keynote: Reaction Diffusion
Prof Rob Kesseler (Chair of Arts, Design and Science, Central Saint Martins)
11.10 Ruin and Raccoon-feeding: collages of constantly shifting temporal matter, from Merzbau to Grey Gardens
Dr Zoë Mendelson (Pathway Leader Fine Art (Painting) Wimbledon College of Arts, UAL)
11.30 Comfort Break
11.40 Design + Code
Ross Cairns (Creative Technologist)
12.00 Looking Again
Danica Maier (Associate Professor in Fine Art, Nottingham Trent University)
12.20 Q&A panel session

12.50 Lunch and Research Market Place browsing time

Afternoon Session, Chair: Victoria Mitchell (Research Fellow, NUA)
14.20 Keynote: The Biformed Labyrinth
Charlotte Higgins, (Chief Culture Writer, the Guardian)
14.50 The Form is in the Code
Jonathan Keep (Artist Potter)
15.10 Refreshment Break
15.40 Pattern and chaos in biomimetic practice
Dr Veronik Kapsali (Reader in Materials Technology and Design, London College of Fashion)
16.00 Modulations of light: notes on pattern, surface and time towards a textile architecture
Eva Sopéoglou (Senior Lecturer, Architecture, Kingston School of Art)
16.20 Q&A panel session
16.50 Final Remarks and Close

Market Place Researchers
Julian Berwick • Pauline Clancy • Dr. Ana Rute Costa & NUA Architecture Students
Samantha Ismail-Epps • Hannah Lock • Sarah Longworth-West • Dr. Sarah Lowndes
Richard McElveen • Melissa Murray • Dilusha Rajapakse • Ben Salter • Freya Scoggins

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